

Great Litany

Romanian

1. 2.

Lord, have mer - cy. Lord, have mer - cy.

3. 4.

Lord, have mer - cy. Lord, have mer - cy.

5.

Lord, have mer - cy. To Thee, O Lord. A - men.

God is the Lord

Tone 4

(4 times)

Common

God is the Lord, and has re - vealed Him - self to us!

The first system of music is written for a single voice part on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a repeat sign followed by a colon and a double bar line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

Bless - ed is He that comes in the name of the Lord!

The second system of music is written for a single voice part on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a repeat sign followed by a colon and a double bar line. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

July 26: St. Jacob of Alaska

Troparion

Tone 4, Common

O righteous fa - ther Ja - cob, a - dornment of Atka and

the Yu - kon Del - ta, you offered yourself as a liv - ing

sac - ri - fice to bring light to a search - ing peo - ple. Off - spring of

Rus - sian A - mer - i - ca, flow - er of brother - ly u - ni - ty,

heal - er of sickness, and terror of de - mons: O holy fa - ther

...Ja-cob

Ja - cob, pray to Christ God that our souls may be saved.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff features a melody of eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the Treble staff, aligned with the notes. The piece concludes with a double bar line.

Resurrectional Theotokion

Tone 4

Glory... now and ever...

Common

The mystery of all e - ter - ni - ty, un - known even by

an - gels, through you, O Theotokos, is revealed to those on earth:

God incarnate, by union with - out con - fu - sion. He voluntari - ly

ac - cept - ed the Cross for us, by which He resurrected the first -

cre - at - ed man, sav - ing our souls from death.

Polyeleion

Bakhmetev

1.

Praise the name of the Lord, praise Him all you ser - - vants

of the Lord: Al - le - lu - ia, Al - le - lu - ia, Al - - le -

2.

lu - ia. Praised be the Lord in Zi - on, He Who

3.

dwells in Je - ru - sa - lem: ALLELUIA O give thanks to the

Lord for He is good, for His mer - cy en - dures for - ev - er:

4.

ALLELUIA O give thanks to the God of Heav - en, for His

This system of music is written for a piano accompaniment in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of chords and moving lines. The lyrics 'ALLELUIA O give thanks to the God of Heav - en, for His' are placed below the treble staff, with the words 'Heav - en' split across two lines. The bass staff provides a harmonic foundation with sustained chords and moving lines.

mer - cy en - dures for - ev - er: ALLELUIA

This system of music continues the piano accompaniment from the first system. It also consists of two staves, treble and bass. The melody in the treble staff concludes with a double bar line. The lyrics 'mer - cy en - dures for - ev - er: ALLELUIA' are placed below the treble staff. The bass staff continues with sustained chords and moving lines, ending with a double bar line.

July 26: St. Jacob of Alaska

Magnification

Common

We mag - ni - fy, we mag - ni - fy you,

O ho - ly fa - ther_ Ja - cob, and we hon - or your

ho - ly_ mem - o - ry; for you en - light - ened the

peo - ples of A - las - ka and you pray to Christ

our God for us.

verse:

Hear this all nations! Give ear all in - hab - it - ants of the earth!

We magnify...

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

now and ever, and unto ages of ag - es. A - men.

Al - leluia, Alleluia, Alleluia, glory to Thee, O God!

Little Litany. Then:

Sessional Hymns

From your youth you took up your cross and, piously denying yourself, followed Christ. You stood before the altar of God and glorified the Master and His most pure Mother. Therefore, God has greatly exalted you, bestowing upon you abundant gifts, O blessed father Jacob.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O most-pure Virgin, Mother of God, you gave birth to the eternal God. Grant that we may amend our lives before the end, O all-praised Lady, and beseech your Son to grant us the remission of our sins.

Song of Ascent

Tone 4

Based on Psalm 129

Valaam Monastery

pp

From my youth man - y passions have fought a - gainst me;

pp

but do Thou help me, and save me, O my Sav - ior.

You who hate Zi - on shall be put to shame by the Lord.

You shall be with - ered up like grass by the fire.

mf

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

mf

now and ev - er, and unto ag - es of ag - es. A - men.

pp Ev - 'ry soul is en - liv - ened by the Ho - ly Spir - it,

and is ex - alt - ed in pu - ri - ty, il - lu - mined

pp by the Ho - ly Trin - i - ty in a sa - cred mys - ter - y.

July 26: St. Jacob of Alaska

Matins Prokeimenon

Matins Prokeimenon

Tone 4, Znamenny Chant, arr. Drillock

Thy priests shall be clothed with righteous - ness and Thy

saints shall re - joice!

v. Remember David, O Lord, and all his meekness.

Lord, have mer - cy. A - men.

Let ev - 'ry breath praise the Lord.

Lord, have mer - cy. Lord, have mercy. Lord, have mer - cy.

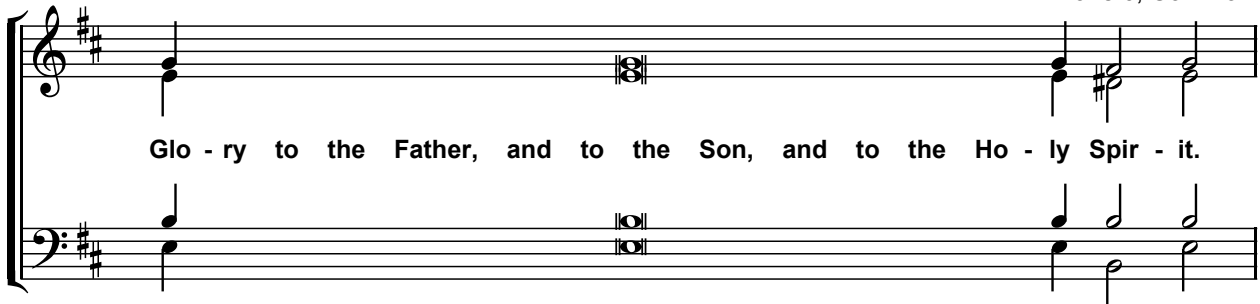
This system of music is written for a two-part setting in G major (one sharp) and 4/4 time. The treble staff features a melody of half notes: G4, A4, B4, followed by a whole rest, then G4, F#4, and E4. The bass staff provides a harmonic accompaniment with half notes: G3, A3, B3, followed by a whole rest, then G3, F#3, and E3. The lyrics are printed below the treble staff, aligned with the notes.

And to your spi - rit. Glo - ry to Thee, O Lord, glo - ry to Thee.

This system continues the hymn. The treble staff melody consists of half notes: D5, C#5, B4, A4, G4, followed by a double bar line, then G4, F#4, E4, D4, and a whole rest. The bass staff accompaniment consists of half notes: G3, A3, B3, A3, G3, followed by a double bar line, then G3, F#3, E3, D3, and a whole rest. The lyrics are printed below the treble staff, aligned with the notes.

Post-Gospel Stikhera

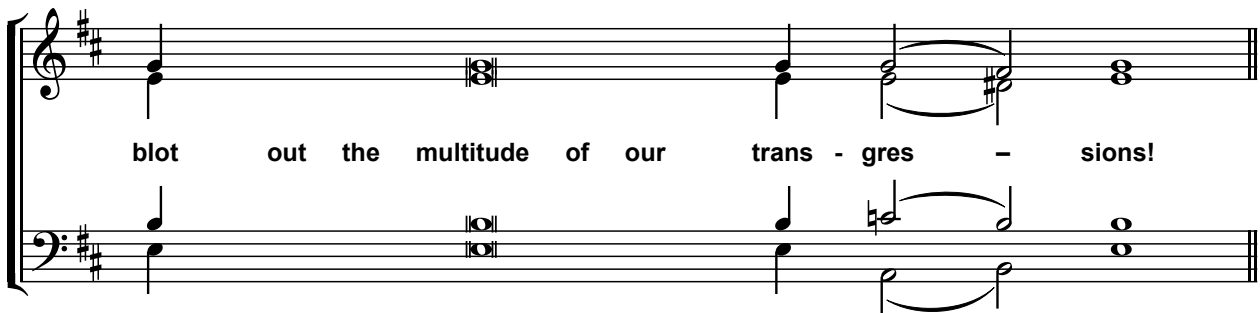
Tone 6, Common



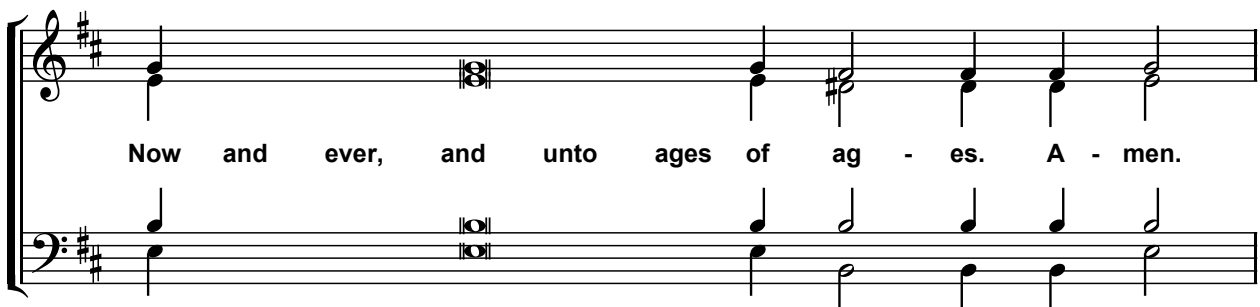
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.



Through the prayers of the holy right - eous Ja - cob, O Mer - ci - ful One,



blot out the multitude of our trans - gres - sions!



Now and ever, and unto ages of ag - es. A - men.



Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

blot out the multitude of our trans - gres - sions!

Have mer - cy on me, O God, ac - cording to Thy great good -

ness; and, according to Thine abun - dant mer - cy, blot out my

trans - gres - sions!

Clearly imbued with the grace of the Holy Spirit...

JULY 26

The righteous priest Jacob, Enlightener of the Peoples of Alaska.

Post-Gospel Stikheron - Tone 6

Clearly imbued with the grace of the Holy Spirit
you joined the ranks of the holy apostles, O Jacob,
and receiving with them the fiery inspiration from heaven,
you proclaimed the Good News to the Alaskan peoples.//
Pray Christ God, O holy preacher, that our souls may be saved.

Twelfefold “Lord, Have Mercy”

Plain

Lord, have mer - cy. Lord, have mercy. Lord, have mer - cy.

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music, each with a half note and a whole note, followed by a double bar line and a repeat sign. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music, each with a half note and a whole note, followed by a double bar line and a repeat sign.

(5 times)

Lord, have mer - cy. Lord, have mer - cy.

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a half note and a whole note, followed by a double bar line and a repeat sign. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a half note and a whole note, followed by a double bar line and a repeat sign.

Lord, have mer - cy. Lord, have mercy. Lord, have mer - cy.

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A - men.

This system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a half note and a whole note, followed by a double bar line. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a half note and a whole note, followed by a double bar line.

July 26: St. Jacob of Alaska Canon

Irmos 1

Tone 8, Greek Chant, arr. Yaichkov

Hav - ing trav - ersed the water as though it were dry land,

and es - caped the evil of Egypt, the Isra - el - ite cried a - loud:

Let us sing unto our De - liv - er - er and God!

ODE ONE

Holy father Jacob, pray to God for us!

As you are numbered now among the heavenly hosts, we beseech you, O father Jacob, chosen priest of God, to continue to intercede on our behalf that the Lord will grant His good gifts upon us now and for ever.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O mother of the Church and our defender, save us who with faith and love earnestly entreat your protection.

Irmos 3

O Lord, Fash - ion - er of the vault of heav - en

and Cre - a - tor of the Church: es - tab - lish me in Thy love,

O Sum - mit of de - si - re, confirmation of the faith - ful,

Who a - lone lov - est man - kind.

ODE THREE

Holy father Jacob, pray to God for us!

Your words, O father Jacob, poured forth as a sweet and precious ointment, driving out the stench of ungodliness and ignorance, filling all the world with the fragrance of piety. Therefore, we all run to you with love, O our father!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

The holy Church cries out to you: “Rejoice, O Mother of God!” for you gave birth in time to the Timeless One, granting joy to all mankind.

Little Litany. Or:

Reader: “Lord, have mercy.” (3)

Sessional Hymn

Being a servant of the Gospel of Christ, you were a glorious preacher of the Word of God, a radiant lamp of the Alaskan land and a shining example of blessedness, a steadfast teacher with a gentle and loving heart. You brought down the pillars of idolatry and healed the nations, O holy father Jacob, pillar of the knowledge of God.

Irmos 4

I have heard, O Lord, the mystery of Thy dis - pen - sa - tion;

I have un - der - stood Thy works,

and have glo - ri - fied Thy di - vin - i - ty.

ODE FOUR

Holy father Jacob, pray to God for us!

Filled with the Holy Spirit, O blessed father Jacob, you drove evil spirits away from men, making them to cry aloud to God: “Glory to Thy power, O bountiful Lord!”

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O all-holy Lady Theotokos, who gave birth in the flesh to the only-begotten One, intercede for our people and our land and entreat Him that He may deliver from every danger all who piously call on you.

Irmos 5

En - light - en us with Thy com - mand - ments, O Lord,

and with Thine up - raised arm

grant us Thy peace, O Thou Who lov - est man - kind.

ODE FIVE

Holy father Jacob, pray to God for us!

Piously fulfilling your sacred office, you approached all things with a pure mind, bringing honor to the priesthood by being a blameless minister of grace, O most righteous and holy father Jacob.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O immaculate and most-holy Virgin, you gave birth to the Prince of Peace and remained virgin. Entreat Him, we beseech you, to grant peace to the world and salvation to our souls.

Irmos 6

I pour forth my prayer un - to the Lord,

and to Him do I de - clare my grief; for my soul

is full of evil and my life has drawn nigh un - to hell,

and like Jon - ah I pray: Lead me up from cor - rup - tion, O God!

ODE SIX

Holy father Jacob, pray to God for us!

Alaska resounds with your teachings, O trumpet of God. The saving commandments of Christ are set forth inscribed, not on tablets of stone, but on the hearts of men, who glorify you, O father Jacob.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

The Word of God Himself has shown you to be a wondrous and life-giving fountain, O Lady, overflowing with healing waters for all who cry: "Most-holy Theotokos, save us!"

Little Litany. Or:

Reader: "Lord, have mercy." (3)

July 26: St. Jacob of Alaska

Kontakion

Tone 3, Common

O ho - ly fa - ther Ja - cob, teach - er of the knowl - edge of

God, you revealed your love for your peo - ple, tak - ing up your

cross and fol - low - ing Christ, en - during hardships like the

A - pos - tle Paul. Pray on our be - half to Christ our God

to grant us great mer - cy.

Kontakion**Ikos**

Hearing the voice of the Savior, O saint, you wisely followed Him into the wilderness. Taking no thought for the comforts of life, you received heavenly grace, wisdom and understanding. Now we ask that you may send down those same gifts upon us who praise you, O righteous one, and that you pray to Christ our God on our behalf, that He grant us peace and great mercy.

Irmos 7

Once, in Bab - y - lon, the youths who had come forth from

Ju - dae - a trod down the flame of the fur - nace

with their faith in the Tri - ni - ty, sing - ing: Bless - ed art

Thou, O God of our fath - ers!

ODE SEVEN

Holy father Jacob, pray to God for us!

You are a bright and shining star enlightening all Alaska, resplendent with the grace of God and radiant with the Holy Spirit, and illumining all who sing: Blessed art Thou, O God of our fathers.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

The holy Apostle James, the brother of the Lord, declared that the fervent prayer of a righteous man avails much for the healing of mankind. Therefore, we know that the prayers of our righteous father Jacob, aided by your supplications, O Lady, bring us health and salvation.

Irmos 8

The King of hea - ven, Whom the hosts of an - gels hymn,

let us praise ex - alt su - preme - ly for all ag - es!

The musical score is written for two voices, likely Soprano and Alto, in a single system. The key signature is one sharp (F#), and the time signature is 8/8. The first system contains the lyrics "The King of hea - ven, Whom the hosts of an - gels hymn,". The second system contains the lyrics "let us praise ex - alt su - preme - ly for all ag - es!". The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, and a time signature of 8/8. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score concludes with a double bar line and repeat dots.

ODE EIGHT

Holy father Jacob, pray to God for us!

Exalted by your humility, you humbled the pride of the serpent, O father Jacob. Therefore, we sing and honor you, praising and exalting Christ throughout all ages.

Let us bless Father, Son, and Holy Spirit, the Lord, now and ever, and unto ages of ages. Amen.

Despise not the prayers of your servants, O Virgin Theotokos full of grace, but for the sake of our holy father Jacob, entreat your Son that from our unworthy lips He may accept our thankful songs of praise as we exalt His name for ever.

Verse at the end of Ode 8

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The lyrics are: "We praise, bless and worship the Lord, singing and ex - alt - ing Him". The melody in the treble clef starts with a half note G4, followed by a whole rest, then a half note A4, and continues with a series of half notes: B4, C5, B4, A4, G4. The bass line starts with a half note G3, followed by a whole rest, then a half note A3, and continues with a series of half notes: B3, C4, B3, A3, G3.

We praise, bless and worship the Lord, singing and ex - alt - ing Him

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are: "through - out all ag - es!". The melody in the treble clef continues with half notes: F#4, E4, D4, then a whole note C4. The bass line continues with half notes: F#3, E3, D3, then a whole note C3. Both staves end with a double bar line.

through - out all ag - es!

The Magnificat

Traditional

1.

Soprano
Alto

Tenor
Bass

My soul magnifies the Lord, and my spirit rejoices in God, my Sav - ior.

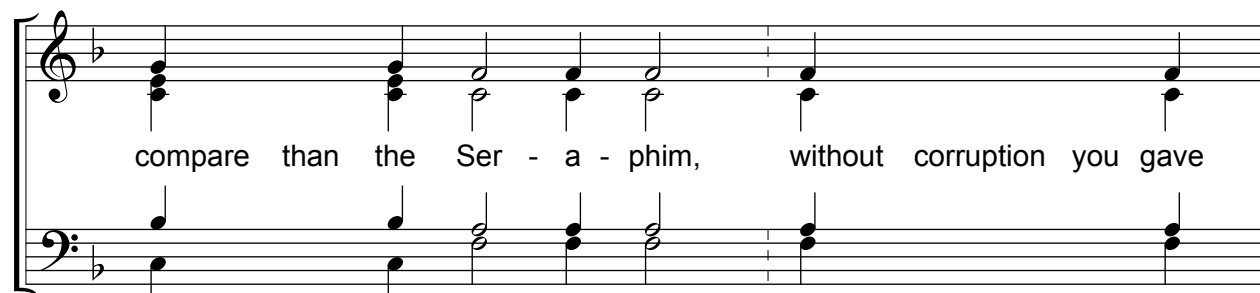


REFRAIN:

More hon' - ra - ble than the Che - ru - bim, and more glorious beyond




compare than the Ser - a - phim, without corruption you gave



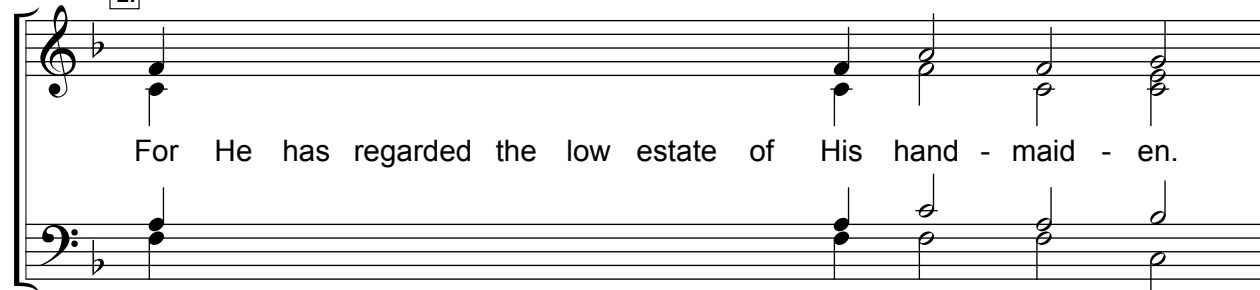
(Repeat after each verse)

birth to God the Word. True Theotokos, we mag - ni - fy you!



2.

For He has regarded the low estate of His hand - maid - en.



(Refrain)

For behold, henceforth all generations will call me bless - ed.

3.

For He who is mighty has done great things for me, and ho - ly is His name,

(Refrain)

and His mercy is on those who fear Him from generation to gener - a - tion.

4.

He has shown strength with His arm, He has scattered the

(Refrain)

proud in the imagi - na - tion of their hearts.

5.

He has put down the mighty from their thrones and exalted those

of low de - gree; He has filled the hungry with good things,

(Refrain)

and the rich He has sent emp - ty a - way.

6.

He has helped His servant Israel, in remembrance of His mer - cy,

(Refrain)

as He spoke to our fathers, to Abraham and to his posterity for - ev - er.

Irmos 9

Saved by you, O pure Vir - gin, we con - fess you to be

in truth the The - o - to - kos, mag - nifying you with

the in - cor - por - e - al choirs.

8

ODE NINE

Holy father Jacob, pray to God for us!

O steadfast witness of the Truth, marvelous instructor in the Faith, and golden-tongued teacher of the Church, pray to Christ our God that we may also learn delight in His commandments.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O Theotokos, you only are the protectress of the Christian faithful, and we pray you, that through your intercessions we may be led onto the path of piety, on that straight and narrow way.

Little Litany. Then:

Exapostilarion

Having completed the beautiful course of your life, O father Jacob, you came over, rejoicing, to the heavenly mansions, and standing in the radiance of the Holy Trinity, you behold the Father, Son and Holy Spirit. Ceaselessly pray on behalf of those who keep your memory with love, so that we may receive the remission of sins and divine grace on the Day of Judgment.

Lauds⁴¹

Tone 5

Common

Let ev - 'ry breath praise the Lord! Praise

the Lord from the heav - ens! Praise Him in

the high - est! To Thee, O God is due

a song! Praise Him, all you an - gels

of His! Praise Him, all His hosts! To

Thee, O God is due a song!

JULY 26**The righteous priest Jacob, Enlightener of the Peoples of Alaska.****At Lauds – Tone 5***2. Praise Him with timbrel and dance; praise Him with strings and pipe!*

The Bering Sea is warmed today,
 the Arctic night is illuminated.
 The rivers, islands, tundra and forest lands,
 the mountains, volcanoes and glaciers
 all resound with the hymns of Alaska's native peoples
 and the Orthodox Christians throughout the world//
 glorifying our humble father Jacob.

1. Praise Him with sounding cymbals; praise Him with loud clashing cymbals! Let every breath praise the Lord!

O friend and co-worker of the holy hierarch Innocent,
 you continued his apostolic labors in the Aleutian isles
 enlightening the native peoples of Alaska.
 You sanctified the waters of the mighty rivers by your prayers,
 and you brought peace to enemies of old
 by preaching repentance and the forgiveness of sins,
 you brought them to the Church of Christ
 as a shepherd gathering his sheep into a single flock.
 O our holy father Jacob//
 pray for the unity of the Church and great mercy for our souls.

At Lauds

Glory to the Father, and to the Son, and to the Holy Spirit.

Holy Pascha was the source of your joy, the core of your faith, the well-spring of your hope and the delight of your life. Its celebration restored you to physical and spiritual health, renewing both body and soul, transfiguring, illumining and sanctifying you. May each Pascha be also the same for us, an entrance into this holy joy, and a foretaste of the kingdom of God where you eternally delight in the beauty of the never-waning Day.

Tone 6

Now and ever, and unto ages of ages. Amen.

Christ the Maker, Redeemer, and Lord proceeded from your womb
O all-pure Virgin,
And putting on my nature, set man free from the ancestral curse;
So we sing to you without ceasing, O all-pure Virgin, as Mother of God
With the salutation of the angel:
Rejoice, O sovereign Lady,//
Protection, refuge, and salvation of our souls.

The Great Doxology

Ledkovsky

Glo-ry to God in the high - est and on earth peace, good-will to

men; we praise Thee, we bless Thee, we wor - ship Thee, we

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - ry;

O Lord God, Heav - enly King, God the Father Al - might - y;

O Lord, the Only - begotten Son, Jesus Christ; and the Ho - ly Spir - it;

O Lord God, Lamb of God, Son of the Fa - ther, that tak - est a - way the

sins of the world, have mer - cy on us; Thou that takest away the

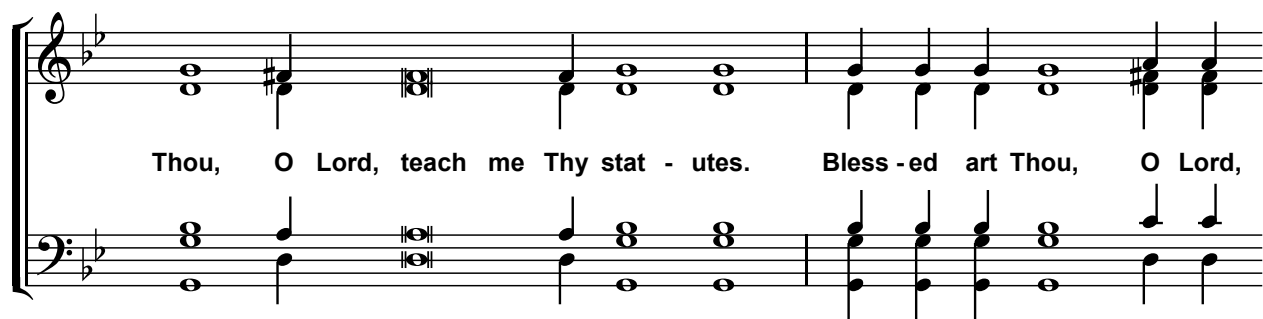
sins of the world, re - ceive our prayer. Thou that sit - test on the

right hand of the Father, have mer - cy on us, for Thou alone art


ho - ly; Thou a - lone art the Lord, Jesus Christ, in the glory of God the

...Father Amen

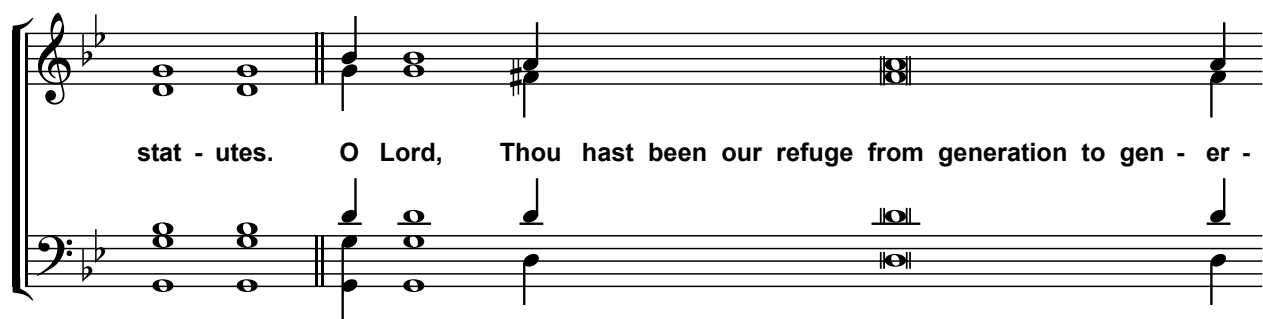
Fa - ther. A - men. Ev - 'ry day will I bless Thee and praise Thy
 name forever and ev - er. Vouch - safe, O Lord, to keep us this
 day with-out sin. Bless - ed art Thou, O Lord, God of our fa - thers, and
 praised and glorified is Thy name forever. A-men. Let Thy mer - cy, O
 Lord, be upon us, as we have set our hope in Thee. Bless - ed art



Thou, O Lord, teach me Thy stat - utes. Bless - ed art Thou, O Lord,



teach me Thy stat - utes. Bless - ed art Thou, O Lord, teach me Thy



stat - utes. O Lord, Thou hast been our refuge from generation to gen - er -



a - tion; I said: Lord, have mercy on me! Heal my soul, for I have



sinned a - gainst Thee! O Lord, I flee unto Thee! Teach me to do Thy

...will, for Thou art my God

will, for Thou art my God; for with Thee is the fountain of life, and in Thy

light shall we see light. Con-tinue Thy mercy unto those who know Thee.

Ho - ly God, Holy Mighty, Holy Im - mor - tal, have mer - cy on us.

Ho - ly God, Holy Mighty, Holy Im - mor - tal, have mer - cy on us.

Ho - ly God, Holy Mighty, Ho - ly Im - mor - tal, have mer - cy on us.

Glo - ry to the Father, and to the Son, and to the Holy Spirit, now and ever, and

un - to ages of ages. A - men. Ho - ly Im - mor - tal, have mer - cy

on us. Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal,

have mer - cy on us.

July 26: St. Jacob of Alaska

Troparion

Tone 4, Common

O righteous fa - ther Ja - cob, a - dornment of Atka and

the Yu - kon Del - ta, you offered yourself as a liv - ing

sac - ri - fice to bring light to a search - ing peo - ple. Off - spring of

Rus - sian A - mer - i - ca, flow - er of brother - ly u - ni - ty,

heal - er of sickness, and terror of de - mons: O holy fa - ther

...Ja-cob

Ja - cob, pray to Christ God that our souls may be saved.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff features a melody of eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the Treble staff, aligned with the notes. The piece concludes with a double bar line.

Resurrectional Theotokion

Tone 4

Glory... now and ever...

Common

The mystery of all e - ter - ni - ty, un - known even by

an - gels, through you, O Theotokos, is revealed to those on earth:

God incarnate, by union with - out con - fu - sion. He voluntari - ly

ac - cept - ed the Cross for us, by which He resurrected the first -

cre - at - ed man, sav - ing our souls from death.

Final Litanies at Matins

Dismissal

Most blessed Mas - ter, bless. A - men. Con - firm, O God,

the holy Orthodox Faith and Ortho - dox Chris - tians, un - to ages of

ag - es. More hon'rabable than the Cherubim, and more glori - ous

be - yond compare than the Ser - a - phim! With - out corruption you gave birth to

God the Word; true Theotokos, we mag - ni - fy you!

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

The first system of music features a treble and bass staff in B-flat major. The treble staff has a whole note chord of G2 and B-flat2, followed by a double bar line with a repeat sign, and then another whole note chord of G2 and B-flat2. The bass staff has a whole note chord of D1 and F1, followed by a double bar line with a repeat sign, and then another whole note chord of D1 and F1.

now and ever, and unto ages of ag - es. A - men.

The second system of music continues the melody. The treble staff has a whole note chord of G2 and B-flat2, followed by a double bar line with a repeat sign, and then a series of eighth notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass staff has a whole note chord of D1 and F1, followed by a double bar line with a repeat sign, and then a series of eighth notes: D1, F1, D1, F1, D1, F1, D1, F1.

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

The third system of music continues the melody. The treble staff has a whole note chord of G2 and B-flat2, followed by a double bar line with a repeat sign, and then a series of eighth notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass staff has a whole note chord of D1 and F1, followed by a double bar line with a repeat sign, and then a series of eighth notes: D1, F1, D1, F1, D1, F1, D1, F1.

Most Bless - ed Mas - ter, bless!

The fourth system of music concludes the hymn. The treble staff has a whole note chord of G2 and B-flat2, followed by a double bar line with a repeat sign, and then a series of eighth notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass staff has a whole note chord of D1 and F1, followed by a double bar line with a repeat sign, and then a series of eighth notes: D1, F1, D1, F1, D1, F1, D1, F1.

Polychronion

His Beatitude, the Most Bless - ed Ti - khon, Arch - bishop of Washing - ton,

The first system of musical notation for 'Polychronion'. It consists of a treble and bass staff in B-flat major (two flats). The treble staff features a series of chords, with repeat signs (double bar lines with dots) after the first and fourth measures. The bass staff provides a simple harmonic accompaniment with single notes and chords.

Met - ropolitan of All America and Can - a - da; the Holy Synod of the

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has repeat signs after the first and fourth measures. The bass staff continues with its harmonic support.

Or - thodox Church in A - mer - i - ca; the president of this country and

The third system of musical notation. It continues the melody and accompaniment. The treble staff has repeat signs after the first and fourth measures. The bass staff continues with its harmonic support.

all civ - il au - thor - i - ties; the brethren of this ho - ly tem - ple, and all

The fourth system of musical notation. It continues the melody and accompaniment. The treble staff has repeat signs after the first and fourth measures. The bass staff continues with its harmonic support.

Or - tho - dox Chris - tians: pre - serve them, O Lord, for man - y years.

The fifth and final system of musical notation. It concludes the piece with a final chord in the treble staff and a sustained note in the bass staff. The treble staff has a repeat sign after the first measure.