

Cherubic Hymn

Greek Chant
G. L'vovsky

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Soprano

Slowly
pp Let us who mys -

Alto

pp Let us who mys -

Tenor

pp Let us who mys -

Bass

pp Let us who

Melody

tic' - ly
tic' - ly
tic' - ly
mys - - - tic' - ly

Rehearsal Marks

ppp re - - - pre -
re - - - pre -
re - - - pre -
ppp re - - - pre - sent

rit.

sent the Che - ru - bim,

sent sent the Che - ru - bim,

pre - sent the Che - (ru) - ru - bim,

the Che - ru - bim,

a tempo

And who sing the thrice - - -

And who sing the thrice - - -

And who sing the

And who sing the

ho - ly hymn

ho - ly hymn

thrice ho - ly hymn

thrice ho - ly hymn

to the life - cre - a - ting
 to the life - cre - a - ting
 to the life - cre - a - ting

Trin - i - ty, to the Trin - i - ty,
 Trin - i - ty, to the Trin - i - ty,
 Trin - i - ty, to the Trin - i - ty,
 pp to the Trin - i - ty,

Now lay a - side, lay a -
 Now lay a - side, lay a -
 Now lay a - side, lay a -
 Now lay a - side,

side all

side all

8 side all

lay a - side all

cares, *pp* now lay a -

cares, *pp* now lay now a -

cares, now

cares, *pp* now lay a - side

rit.

side all earth - ly cares,

side lay all earth - ly cares,

side lay a - side all earth - ly

lay a - side

all earth - ly cares.

all earth - ly cares.

cares, all earth - ly cares.

all earth - ly cares.

More quickly

pp A men. *f That we may re -*

pp A men. *f That we may re -*

pp A men.

pp A men.

ceive, re - ceive the King

ceive, re - ceive the King

f That we may re - ceive the King

f That we may re - ceive the

of all, *mp* who comes in -

of all, who comes in -

of all,

King vi - si - bly up -

who comes in - vi - - - si - bly up -

vi - si - bly up -

who comes in - vi - si - bly up -

borne.

borne.

borne.

borne, up - borne by the an - ge - lic hosts.

up - borne by the an - ge - lic hosts.

Al - le - lu - i - a, Al - le - lu - - -

Al - le - lu - i - a, Al - - -

Al - le - lu - i - a, Al - - -

i - a,

le - - - lu - - - i - a,

le - - - lu - - - (i) - i - a,

lu - - - i - a,

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - ia.

Cherubic Hymn

N. Rimsky-Korsakov

Soprano
Alto

Let us who mys - - - ti - c'ly

Tenor
Bass

Let us who mys - ti - c'ly

re - pre - sent the Che - ru - bim,

re - pre - sent, re - pre - sent, re - pre -

sent the Che - ru - bim,

And who sing the thrice ho - ly hymn
 And who sing the thrice ho - ly hymn

to the life - cre - a - ting Tri - ni - ty,
 to the life - cre - a - ting, to the life - cre -

to the life - cre - a - ting, to the life - cre -
 a - - - ting Tri - - - ni - - ty,

a - - - ting Tri - - - ni - - ty,

Now lay a - side, lay a - side all — cares,

Now lay a - side all — cares,

lay a - side all — earth - ly — cares,

now — lay a - side, now — lay a - side, now — lay a -

side — all earth — ly — cares.

side — all earth — ly — cares.

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time, with occasional changes to three-quarter time indicated by a '3' above the staff.

The lyrics are as follows:

That we may re - ceive,
A - - - men. That we

may — re - ceive the King — of All

who comes in - vi - si - bly — up - borne

by the an - gel - ic host,

by the an - gel - ic host, by the an -

Musical score for the first system of the Cherubic Hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "gel - ic host, _____ an - gel - - - ic". The soprano part features several grace notes and sustained notes. The bass part provides harmonic support.

Musical score for the second system of the Cherubic Hymn. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "host. _____ Al - le - lu - ia, Al - le - Al - le -". The soprano part includes a melodic line with sustained notes and grace notes. The bass part provides harmonic support.

Musical score for the third system of the Cherubic Hymn. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "lu - ia, lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia". The soprano part features sustained notes and grace notes. The bass part provides harmonic support.

Musical score for the fourth system of the Cherubic Hymn. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Al - - - - - le - lu - - - - - ia! Al - - - - - le - lu - - - - - ia!". The soprano part features sustained notes and grace notes. The bass part provides harmonic support.

A Mercy of Peace

The Anaphora

N. Kedrov, Sr.

Soprano
Alto

A mer - cy of peace, a sac - ri-fice of praise. And with your

Tenor



A mer - cy of peace, a sac - ri-fice of praise. And with your

Bass



spir - it. We lift them up— un - to— the Lord. It is meet—



spir - it. We lift them up un - to the Lord. It is meet—



— and— right to wor - ship the Fa - ther, and the Son,— and the



— and— right to wor - ship the Fa - ther, and the Son,— and the



— and— right to wor - ship the Fa - ther, and the Son,— and the





Ho - ly Spir - it: the Trin - i - ty, one in es - sence

Ho - ly Spir - it: the Trin - i - ty, one in es - sence

and un - di - vid - ed. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

and un - di - vid - ed. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

and un - di - vid - ed. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Full, of Thy

Ho - ly, Lord of Sa - ba - oth. Full, of Thy

Heav - en and earth are full

glo - - - - ry. Ho - san - na in the

glo - - - - ry. Ho - san - na in the

Bless-ed is He _____ that comes
high - est! Bless - ed is He _____ He in the

high - est! Bless-ed is He _____ that comes in the

name of the Lord. Ho - san - na in the high - est!

name of the Lord. Ho - san - na in the high - est!

A - men. A - - - - men. We

A - men. A - - - - men. We

We praise—

praise— Thee.— We bless— Thee. We give

praise Thee. We bless— Thee. We give

— Thee. We bless— Thee. We give thanks

thanks— un - to Thee,—

thanks— un - to Thee,— O

thanks— un - to Thee,— we give

thanks— un - to Thee, O

un - to Thee, O

Lord, O

Thee, we pray— un - to
 Lord,— and we pray un - to Thee, O our
 Lord, _____ and we pray— un - to Thee, O
 Lord, _____ and we pray Thee, we

Thee, we pray— un - to Thee,
 God, O our God, O our
 God, pray— un - to Thee, O our
 pray— un - to Thee, O God,

tempo allargande

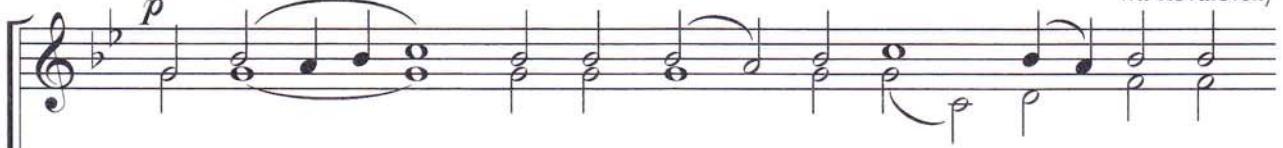
God, O our God, our God.
 God, O our God, our God.
 God, O our God, our God.

A Mercy of Peace

The Anaphora

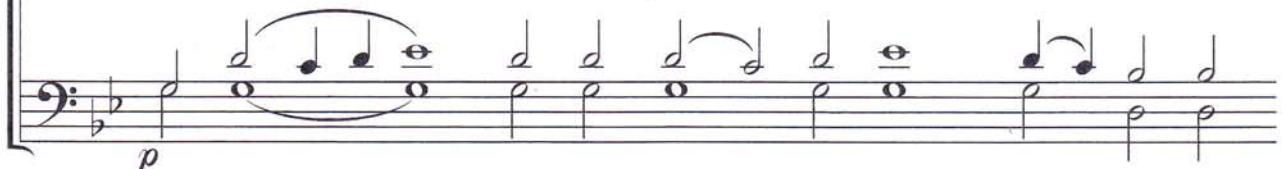
Znamenny Chant
M. Kovalevsky

Soprano
Alto



A mer - cy of peace! - A sac - ri - fice of

Tenor
Bass



praise! - And with - your - spir - - - - it.

mf

We lift them up un - to the Lord. It is

mf

p

Musical notation for the second system, key signature of one flat. The music consists of a series of eighth and sixteenth notes connected by slurs, with dynamics *mf* and *p*.

meet - and - right to wor - ship the Fa - ther, and the Son, and the

p

Musical notation for the third system, key signature of one flat. The music consists of a series of eighth and sixteenth notes connected by slurs, with dynamic *p*.

The musical score consists of two staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. The lyrics "Ho - ly Spir - it: the Trin - i - ty, one in es - sence and_ un -" are written below the notes. The bottom staff is for the Bass voice, starting with a bass clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. The lyrics continue from the soprano staff. Both staves feature eighth-note patterns and measure endings. The dynamic marking *mf* (mezzo-forte) is placed above the soprano staff at the beginning of the third measure and again below the bass staff at the end of the fourth measure.

mf

Sa - ba - oth! Heav - en and earth are full of Thy glo - ry! Ho-

mf

mf

Lord! Ho - san

na in the— high - - - est! A - men.

A - men.

We praise— Thee. We bless— Thee. We give thanks un-to Thee, O

mf

Lord. _____ And we— pray un - to Thee, O our

* Abbreviated Ending

God. _____

* Composer's Ending

God. _____

pp